

ART KS1 LONG TERM OVERVIEW

National Curriculum Subject content: Key stage 1. Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 1					
AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
<p>Mark Making (mini unit) - make marks using a variety of media</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Skills</p> <ul style="list-style-type: none"> - Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Control the types of marks made with the range of media - Lines and Marks -Describe and draw lines/marks - Shape -Observe and draw shapes from observations <p>Colour (mini unit)</p> <ul style="list-style-type: none"> - explore colour mixing and make new secondary colours from primary colours. <p>To develop a wide range of art and design techniques in</p>	<p>Materials – Collage (mini unit)</p> <ul style="list-style-type: none"> - learn how to create collages, before creating their own using a variety of different materials. <p>To use a range of materials creatively to design and make products.</p> <p>Skills</p> <p>Create images from a variety of media e.g. photocopies, material, fabric, crepe paper, magazines</p> <ul style="list-style-type: none"> • Arrange and glue materials to different backgrounds • Sort and group materials for different purposes e.g colour texture • Fold, crumple, tear and overlap papers • Work on different scales <p>Outcome - to create a collaged back ground</p>	<p>Sketching</p> <ul style="list-style-type: none"> - build on their mark making skills and be taught how to sketch straight and curved lines. <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Skills</p> <ul style="list-style-type: none"> • Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. • Control the types of marks made with the range of media • Describe and draw lines/marks • Observe and draw shapes from observations <p>Outcome - sketch of a toy car</p>	<p>Self Portraits</p> <ul style="list-style-type: none"> - sketch their own self portrait. - create self-portraits in the style of famous artists and techniques <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> · About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p>Skills</p> <p>Painting: Use a variety of tools and techniques including</p>	<p>Materials – weaving (mini unit)</p> <ul style="list-style-type: none"> - Children learn how to weave on a small and large scale and using a variety of different materials. <p>To use a range of materials creatively to design and make products</p> <p>Skills</p> <ul style="list-style-type: none"> • Manipulate and explore malleable materials and create objects for a purpose. <p>Outcome - Weaving using natural materials</p>	<p>Sculpture</p> <ul style="list-style-type: none"> - Children explore sculpture before designing and making their own clay sculptures <p>To use a range of materials creatively to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Skills</p> <ul style="list-style-type: none"> • Manipulate and explore malleable materials and create objects for a purpose • Change the texture of the surface of a malleable material • Understand the safety and basic care of materials and tools • Experiment with constructing and joining recycled, natural and man-made materials <p>Outcome - animal sculpture</p>

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using colour, pattern,
texture, line, shape, form
and shape

Skills

Identify Primary colours
Identify Secondary colours
Mix primary shades using
paint

Outcome: To understand
the primary colours and mix
to make new colours

different brush sizes and
types.
•Mix and match colours to
object
•Work on different scales
•Identify primary colours
•Mix primary shades and
tones

Drawing:

Drawing Experiment with a
variety of media; pencils,
rubbers, crayons, pastels,
felt tips, charcoal, ballpoints,
chalk Control the types of
marks made with the range
of media to support fine
motor skills

Outcome: To create a
portrait in the style of
Picasso, Klee and Seurat

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Year 2

AUT 1 Pirates	AUT 2 Remember Remember	SPR 1 Great Fire of London	SPR 2 Titanic	SUM 1 Fantasy Creatures	SUM 2 Mighty Minibeasts & Healthy Humans
<p>Painting (mini unit) - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and shape</p> <p>Skills - Use a variety of tools and techniques including different brush sizes and types. -Mix and match colours to object. -Work on different scales. -Identify primary colours -Mix primary shades and tones.</p> <p>Outcome: To paint a picture of what you did in the holidays and mix watercolours.</p> <p>Sketching (mini unit) -build on sketching skills used in Year 1 -To learn and explore shading</p>	<p>Mondrian & Pollock - explore the work and techniques of both artists before creating their own Pollock using paint and Mondrian using digital media. -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and shape -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Skills -Mix and match colours to object -Work on different scales -Identify primary colours -Mix primary shades and tones.</p> <p>Outcome - explore the work and techniques of both artists before creating their own Pollock using paint and</p>	<p>Rousseau Children make observational drawings of plants and flowers. Children learn how to create shades and tones using watercolours. Children explore Henri Rousseau's botanical works and then create their own Rousseau style piece using watercolours. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and shape</p> <p>Skills Painting:</p> <ul style="list-style-type: none"> • Use a variety of tools and techniques • Mix and match colours to object • Work on different scales • Identify primary colours • Mix primary shades and tones <p>Drawing: Experiment with a variety of media. Control the types of marks made with the range of media</p> <p>Lines and Marks</p> <ul style="list-style-type: none"> • Describe and draw lines/marks <p>Shape</p> <ul style="list-style-type: none"> • Observe and draw shapes from observations <p>Tone</p> <p>Outcome: Children to sketch and paint their own Rousseau watercolor</p>	<p>Textiles – Puppets - Children learn how to weave on a small and large scale and using a variety of different materials.</p> <p>Skills When designing and making, pupils should be taught to: Design -Design purposeful, functional, appealing products for themselves and other users based on design criteria -Generate, develop, model and communicate their ideas through talking, drawing, templates, mock ups. Make -Select from and use a range of tools and equipment to perform practical tasks [for example cutting, shaping, joining and finishing]. -Select from and use a wide range of materials and components, including</p>	<p>Printing -Children explore different printing techniques. Children create their own repeating patterns -To use a range of materials creatively to design and make products</p> <p>Skills -Print with a range of materials (relief and impressed) use objects to create patterns. -Build repeating patterns and recognise pattern in the environment -Create simple printing blocks using a relief or impressed method</p> <p>Outcome - to create a printing tile and print in a repeating pattern</p>	

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<p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and shape</p> <p>Skills</p> <p><u>Drawing:</u> Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Control the types of marks made with the range of media</p> <p><u>Lines and Marks</u> Describe and draw lines/marks Shape Observe and draw shapes from observations Tone Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes Texture Begin to experiment with techniques such as hatching and shading.</p> <p>Outcome: To understand tones and to draw a cutlass or eye patch.</p>	<p>Mondrian using digital media.</p>		<p>construction materials, textiles and ingredients, according to their characteristics</p> <p><u>Evaluate</u></p> <p>-Explore and evaluate a range of existing products to evaluate their ideas and products against design criteria</p>	
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