Art

Year 2

Term by Term Coverage

Fairisle Infant and Nursery School

Expect Success

Autumn 1: Sketching

Can you say what we will be learning about in our topic 'Pirates!'?

By the end of this term, children should know how to:

- sketch with different tones
- use tones to create depth
- understand what tone is in sketching
- create different tones with a pencil
- use shading, tones and mark making for effect
- create a scale from light to dark
- observe and draw with increasing confidence of lines

Vocabulary

Pattern: repeated decorative design

Sketch: a rough drawing used to assist a more finished picture

Texture: the feel, appearance or consistency of a surface

Tone: the quality of brightness, deepness or hue of a shade

Shading: darkening colour of an illustration

Fairisle Infant and Nursery School

Expect Success

Autumn 1: Painting

Can you say what we will be learning about in our topic 'Pirates!'?

By the end of this term, children should know how to:

- hold a paintbrush correctly to make marks
- learn about mixing primary colours to create secondary colours
- mix paints to add greater depth to paintings
- paint using primary and secondary colours

Vocabulary

Tones: quality of brightness, deepness or shade of a colour

Painting: act of using paint in picture or decoration

Light: a faint or natural line to make things visible

Dark: darker, with little or no light

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Expect Success

Autumn 2: Artists Painting

Can you say what we will be learning about in our topic 'Remember, Remember'?

By the end of this term, children should know how to:

- use colouring pencils to recreate Piet Mondrian style art-work
- create a digital picture of Mondrian's work
- compare Jackson Pollock and Piet Mondrian
- use primary colours to create depth
- compare and contrast 2 famous artists
- have a famous artists work and have understanding of the creative process

Vocabulary

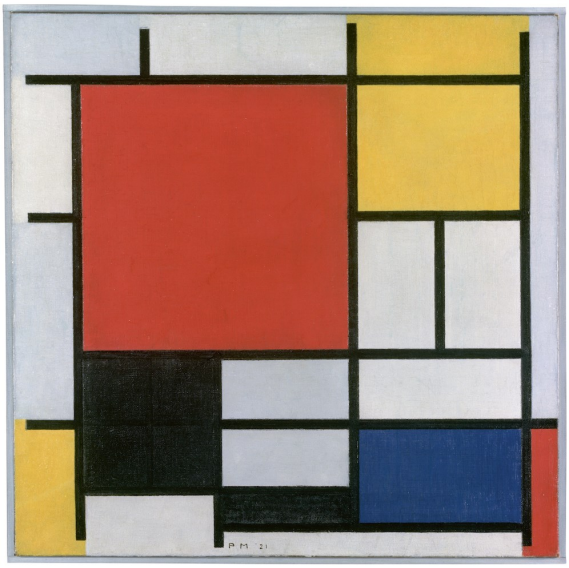
Pattern: repeated decorative design

Sketch: a rough drawing used to assist a more finished pic-ture

Texture: the feel, appearance or consistency of a surface

Tone: the quality of bright-ness, deepness or hue of a shade

Shading: darkening colour of an illustration



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Expect Success

Spring 1&2: Painting

Can you say what we will be learning in our topic 'Fire! Fire!'?

By the end of this term, children should know how to:

- Sketch from observation
- Add shading and tone to add depth to learning
- Build knowledge of shades to create lighter and darker colours
- Understand the features of Rousseau and identify the features
- Use watercolours to create different shades and mix using different shades

Vocabulary

Tones: quality of brightness, deepness or shade of a colour

Painting: act of using paint in picture or decoration

Light: a faint or natural line to make things visible

Dark: darker, with little or no light

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Expect Success

Summer 2: Printing

Can you say what we will be learning in our topic 'Mighty Minibeasts & Healthy Humans!'?

By the end of this term, children should know how to:

- print using an object to create relief and impression prints
- create different marks in clay to show texture
- how to print a repeating pattern
- using different materials to make a printing tile

Vocabulary

Printing : produce an image using a printing tile

Indent : a deep recess or notch

Relief carving that stands out

Roller : cylinder that rotates around an axis

Press : pushing and making contact with force

Materials matter which can be made

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Expect Success