

Autumn 1 Planning

Art

Learning Question	Learning Intention	Impact
Can you make marks?	Children will make straight, curved and zigzag marks using a range of media e.g. pens, pastels, pencils.	Children develop their skills in mark marking. Children can build upon this in future lessons.
Can you sketch lines and shapes?	Children will learn the skills of sketching and will practice this by sketching lines and simple shapes e.g. circles and squares.	Children learn how to sketch and can talk about the difference between sketching and drawing.
Can you use your skills to make a sketch?	Children will apply their skills and sketch a ball.	To apply their sketching skills to create a piece of art.
Can you mix 2 primary colours together to create a new colour?	Children mix 2 primary colours together to create a secondary colour by pushing the colours together and making "butterflies"	Children know about primary and secondary colours. Children experience colour mixing.
Can you use your skills to mix colours?	Children apply their knowledge of colour to mix primary colours to create a secondary colour.	Children can apply their knowledge of primary colours to create secondary colours.

Autumn 2 Planning

Art

Learning Question	Learning Intention	Impact
Can you weave?	Children will read a traditional story about weaving. They will then try to weave themselves using paper and card.	Children learn what weaving is. Children experience weaving themselves.
Can you weave using tissue paper?	Children will build upon their weaving skills and knowledge and try weaving using a delicate, easily torn material.	Children continue to develop their weaving skills and ability.
Can you weave using different materials? (2 sessions)	Children will weave on larger scales using 2 different weaving frames and a range of different materials e.g. fabric, ribbon, wool.	Children apply their weaving skills to weave on a larger scale and with a range of materials.
Can you weave using natural materials?	Children weave using string, wool, leaves, twigs, grass and flowers to create a class art installation.	Children apply their weaving skills to weave using a range of natural materials to create a class 'curtain'

Spring 1 Planning

Art

Learning Question	Learning Intention	Impact
Can you sketch your own self portrait?	Children look at self-portraits from a variety of artists. Children use their observational skills to sketch their own self portrait.	Children learn what self-portraits are. Children develop their sketch skills by sketching their own self portrait
Can you create a self-portrait in the style of Seurat?	Children examine and discuss the work of Seurat and the style of pointillism before creating a Seurat style self-portrait using paint and cotton buds.	Children look at the work of a famous artist and create a piece of work in their style. Children use paints to create a piece of art.
Can you create a self-portrait in the style of Picasso?	Children examine and discuss the work of Picasso. Children create a Picasso style self-portrait using pastels.	Children look at the work of a famous artist. Children create a piece of work in their style. Children use pastels to create a piece of art.
Can you create a self-portrait in the style of Paul Klee?	Children examine and discuss the work of Paul Klee. Children create a Paul Klee style self-portrait using watercolours.	Children look at the work of a famous artist and create a piece of work in their style. Children use watercolours to create a piece of art.
Can you evaluate your work?	Children reflect upon their learning from this unit and discuss their work and the different artists they studied. Their thoughts are recorded verbally and/or written.	Children reflect and evaluate their own work and discuss the different artists they looked at.

Spring 2 Planning

Art

Learning Question	Learning Intention	Impact
Can you explore and try out different types of paper?	Children experiment with different types of paper e.g. newspaper, tissue paper etc to see which is best for each job e.g. cutting, colouring on etc	Children discuss and see that different types of paper are suitable for different art tasks.
Can you crumple, tear and overlap paper to make a collage?	Children learn what collage is. Children practise crumpling and tearing paper before gluing it to an A5 piece of paper and overlapping to ensure there are no gaps.	Children practise creating a collage on a smaller scale.
Can you create your own collage? (2 sessions)	Children create their own collage from a variety of different media to form a background for a jungle animal silhouette.	Children apply their knowledge and skills to create their own collage.
Can you evaluate your work?	Children look at and reflect upon their work and learning for this unit. Their thoughts are recorded verbally or written.	Children reflect upon their own work and discuss and evaluate it.

Summer Planning

Art

Learning Question	Learning Intention	Impact
Can you say what sculpture is?	Children will look at different sculptures from famous artists and discuss what is sculpture before creating their own using Lego.	Children begin to understand what sculpture is.
Can you investigate how to use clay? (2 sessions)	Children will experiment with using clay. They will manipulate clay through rolling, squashing etc before using tools to create lines and patterns. Children will have the opportunity to make slip and join 2 pieces of clay together.	Children have experience of exploring and experimenting with clay and find out what is possible before creating their own sculpture.
Can you create and sketch your idea for a sculpture?	After discussion and looking at sculpture, children will come up with their own idea for a sculpture of a fantasy dragon and sketch it out.	Children have planned and designed their own idea for a sculpture.
Can you create a sculpture?	Children use clay to create their own sculpture.	Children have made their own unique sculpture.
Can you decorate your sculpture?	Children look at examples of sculptures. Children use paints to paint and decorate their own sculpture.	Children have a completed, decorated sculpture.
Can you evaluate your sculpture?	Children look at and reflect upon their work and learning for this unit. Their thoughts are recorded verbally or written.	Children reflect upon their own work and discuss and evaluate it.