Sunshine Nursery Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme (but	I wonder what's special about you	I wonder what's the same Lets'	I wonder what changes	I wonder what's out there	I wonder what grows	I wonder what happens when	
not limited to)	The state of the s	celebrate					
Possible Ideas	- Families	- Bonfire	- Weather	 Traditional tales 	 Caterpillar life cycles 	- Science	
/ lines of enquiry*	 Hobbies / interests 	- Christmas	- Plants	- Space	- Plants	- I Go to school	
illies of enquiry		- Diwali	 People / Animals 	- Life cycles	- People	- Holiday	
		- Halloween	- Transport	- Bugs	- Animals		
Key Texts	All about Families (NF)	Diwali (NF)	Instructional text	The Smartest Giant in Town	One is a snail	The Wonder – Faye Hanson	
	The Colour Monster	A Little Bit Brave	123 to the zoo	The Three Little Pigs	Life Cycle of a Caterpillar (NF)	Jim and the Beanstalk	
	The Day the Crayons Quit	Harry and the Dinosaurs	The Rainbow Fish	The Three Bears	The Very Hungry Caterpillar	The Naughty Bus	
	The Button Box	I like me! (NF)	Number Farm	Three Little Firefighters	One seed, one child	Mr Gumpy's Outing	
	Pattern Fish	The Christmas Story	Smile Crocodile, Smile	Peace at Last	How a seed Grows	The Doorbell Rings	
	The Squirrels that Squabbled	The Jolly Christmas Postman	Oi frog	Poetry	A Beans Life Cycle	Starting School	
	Julian's Wedding	The Night Before Christmas	Bear in a Square	roetry	A Sunflowers Life Cycle	The Colour Monster goes to school	
	Julian's Wedding	The Night Before Christmas	Bear in a Square		•	The Colour Monster goes to school	
					Jaspers Beanstalk		
Personal Social	Making Polationshing, Davida	ning relationshing with adults and punils			Titch		
Personal Social Emotional	- Making Relationships: Developing relationships with adults and pupils Understanding Emptions: Understand rules and consequences for actions						
	 Understanding Emotions: Understand rules and consequences for actions Sense of Self: Practise skills of assertion, negotiation and compromise using conflict resolution strategies 						
Development							
Communication and	- Listening and attention: To focus attention for a period of time						
Language	- Understanding: To listen and respond to others ideas; To understand and respond to questions, i.e. Who, What, When, Where, Why, How						
	- Speaking: Builds up vocabulary that reflects the breadth of their experiences; Extends vocabulary by exploring new words						
Physical Development	Moving and Handling			Health and Self-Care –			
		tdoors using large and small apparatus			g of how their body works, i.e. healthy diet, exercise, hygiene and oral health		
	 Develop fine motor skills to acquire pre-writing skills, i.e. effectively using tools and one-handed equipment 			- How to keep safe when tackling new challenges			
	 Using equipment safely 	 Real Foundations – Bike 	 Stop / start games 	 Real Gym – Jungle Trip 	 Real Foundations – Train 	 Real Foundations – Juggling 	
Dhusiaal Daualawaaanti	 Developing independence – 	 Real Gym – At home; Shape 	 Real Foundations – Space 	 Real Foundations – Pirates 	 Real Foundations – Fairytale 	- Real Gym – Park Flight	
Physical Development:	washing hands, dressing		 Real Foundations – Jungle 				
PE	- Exploring large and small						
	apparatus						
	Aspect 1: Environmental Sounds	Aspect 2: Instrumental Sounds	Aspect 4: Rhythm and Rhyme	Aspect 4: Rhythm and Rhyme	Aspect 4: Rhythm and Rhyme	Aspect 4: Rhythm and Rhyme	
					Aspect 5: Alliteration	Aspect 5: Alliteration	
Literacy: Phonics	Aspect 6: Voice Sounds	Aspect 3: Body Percussion			Aspect 7: Oral blending and	Aspect 7: Oral blending and	
		Tapes of the same			Segmentation	Segmentation	
	- Develop a love of fiction and r	non-fiction books through listening and	- Begin to talk about the chara-	cters and setting in stories		tells familiar stories they have heard	
Literacy: Reading	joining in		- Begin to understand the structure of stories, poems and non-fiction		im ough pluy, to chaoto and to		
	Jonning III		texts	etare or stories, poems and non netion			
	- Develoning gross-motor skills	and hand-eye coordination, i.e. climbing,	Developing fine-motor skills using one-handed tools, i.e. scarves,		- Begins to form letters to write their name and other words		
Literacy: Writing	balancing, pulling, sliding	and hand eye coordination, i.e. climbing,	scissors, tweezer, brushes, pencils		- Gives meaning to the marks they make		
		imes of the day and class routines	Scissors, tweezer, brusiles, pe	seissors, theeter, srusines, perions		Gives meaning to the marks trey make	
Maths	 Developing an awareness of times of the day and class routines Using positional language 						
	- Counting and rhymes 0-10 (and beyond) and 10-0						
	Number		Number		Number		
	- Match and sort		- Representing 1, 2 & 3		- Introducing 0		
	- Compare amounts		- Comparing 1, 2 & 3		- Comparing numbers to 5		
	Measure, Shape and Spatial Thinking		- Composition 1, 2 & 3		- Composition of 4 and 5		
	- Exploring pattern		Measure, Shape and Spatial Thinking		Measure, Shape and Spatial Thinking		
	- Circles and triangles		- Properties and names of circles, triangles, square and rectangles		- Compare mass		
	- Positional language		- Time		- Compare capacity		
Understanding the World	People and Communities		The World		Technology		
	- Talk about families and special times		 Comments and asks questions about their familiar world 		- Shows an interest in technology, i.e. cameras, CD player, technological		
	 Developing an understanding that different people celebrate different 		 Understand changes and how and why things happen 		toys		
	occasions		- Begin to notice similarities and differences				
	- Talk about past and present events in their own life						
	Creating with Materials		Being Imaginative and Expressive				
Expressive Arts and	- Explores how colours, sounds and movements can be changed		- Shares a wide variety of simple rhymes and songs				
Design	- Explores the use of different tools and materials		- Uses resources to create props to support play and act out familiar scenarios; Introduces a storyline into their play				
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^{*} The ideas / lines of enquiry may change or be replaced depending on child interest or fascination.